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CATALOGUE
OF
MODERN PICTURES

AND
WATER COLOUR DRAWINGS

THE PROPERTY OF

J. R. BURN, ESQ.

Deceased; late of 5 Upper Phillimore Gardens, Kensington, W.

(Sold by Order of the Executors)

ALSO

PICTURES AND DRAWINGS

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

L. 64626

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, JULY 9, 1906

AT ONE O'CLOCK PRECISELY

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May be viewed the Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JULY 9, 1906,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of J. R. BURN, Esq., deceased, late of
5 Upper Phillimore Gardens, Kensington, W.*

DRAWINGS.

1 REFRESHMENT

28 in. by 18 in.

MRS. H. ALLINGHAM.

2 HEAD OF A GIRL

4 in.—circle

R. CALDECOTT.

3 ILLUSTRATIONS TO "THE BABES IN THE WOOD"—*pen and ink, four in two frames* 2

A. CORELLI.

4 IN THE GARDEN; and THE COURTIER—*a pair* 2 21½ in. by 14½ in.

WALTER CRANE, 1872

- 5 THE FIRST BATHE
21 in. by 16½ in.

R. F.

- 6 VESTALS—a pair 2
15½ in. by 7 in.

M. FORSTER, 1877.

- 7 STAVERTON, WILTS
12½ in. by 19 in.

ALICE HAVERS.

- 8 A HOT DAY
11½ in. by 21 in.

ALICE HAVERS.

- 9 "The moon is up, but yet it is not night."
13 in. by 20 in.

A. HULK, JUN.

- 10 SHIPPING AT THE MOUTH OF A RIVER
11½ in. by 17 in.

H. LESLIE.

- 11 WASHING DAY
13½ in. by 19 in.

TOM LLOYD, 1878.

- 12 FAST FALLS THE EVENTIDE
17½ in. by 32 in.

HERBERT MARSHALL, 1878.

- 13 THE FRIARY, AYLESFORD
 $7\frac{1}{2}$ in. by 13 in.

HERBERT MARSHALL, 1886.

- 14 EMMANUEL HOSPITAL, WESTMINSTER
 $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

HERBERT MARSHALL, 1885.

- 15 ROTTERDAM
 $6\frac{1}{2}$ in. by 10 in.

HERBERT MARSHALL, 1879.

- 16 THE POOL FROM CHERRY GARDEN
 $14\frac{1}{2}$ in. by 21 in.

CLARA MONTALBA, 1879.

- 17 A BARGE ON A RIVER
 14 in. by $10\frac{1}{2}$ in.

D. G. ROSSETTI, 1875.

- 18 A LADY HOLDING A FLOWER
Pastel—32 in. by 11 in.

D. G. ROSSETTI, 1874.

- 19 AN ANGEL: a study for "Dante's Dream"—*red chalk*
 $22\frac{1}{2}$ in. by 15 in.

F. WALTON.

- 20 CHURCH COVE, THE LIZARD; and BUDE SANDS—a pair. 2
 $9\frac{1}{2}$ in. by 13 in.

J. M. WHISTLER.

- 21 VENICE
Pastel—11 in. by 7½ in.

POWNOLL WILLIAMS.

- 22 GOLDEN SUNLIGHT, VENICE
29 in. by 22 in.

PICTURES.

A. G. BELL.

- 23 VENICE
11 in. by 17 in.

J. VAN ESSEN, 1877.

- 24 THE LABOURER
15 in. by 9½ in.

A. GZISON.

- 25 THE HUGUENOTS
27 in. by 39 in.

G. MONTICELLI, 1873.

- 26 CONFIDENCES
30 in. by 47 in.

J. MONTIGNY, 1874.

- 27 IN THE FIELDS
30½ in. by 47 in.

A. MUSIN, 1875.

28 SCHIEDAM, HOLLAND

On panel—16 in. by 14 in.

E. R., 1880.

29 CRICCIETH BEACH AND CASTLE, NORTH WALES

30 in. by 48 in.

E. VERDYON, 1872.

30 ARRANGING THE VASE

On panel—20½ in. by 17½ in.

DIFFERENT PROPERTIES.

DRAWINGS.

31 A WOMAN WITH TWO CHILDREN—*red chalk*; and SNIPE
SHOOTING, after Morland—a *print* 2

H. ALKEN.

32 SHOOTING SUBJECTS 2

N. HILLIARD.

33 SIR WALTER RALEIGH; and SIR PHILIP SIDNEY—*chalk, a
pair* 2
9½ in. by 7½ in.

A. GOODWIN.

- 34 APPLEDORE, BIDEFORD
10 in. by 13 in.

J. CLAYTON ADAMS, 1906.

- 35 A WELSH LANDSCAPE, with barn and cattle
11 in. by 17 in.

T. FAED, R.A.

- 36 "Will no naebody come to marry me"?
12½ in. by 13½ in.

J. M. WHISTLER.

- 37 A CARICATURE OF THE ARTIST PAINTING THE THREE POR-
TRAITS OF LADY MEUX
5 in. by 7¾ in.

J. M. WHISTLER.

- 38 A STUDY, from the artist's model "Jo"—*chalk, on brown paper*
13 in. by 9½ in.

J. M. WHISTLER.

- 39 A STUDY, of a draped female figure, from the artist's model
"Jo"—*crayon heightened with white, on brown paper*
11 in. by 6¾ in.

J. M. WHISTLER.

- 40 A PORTRAIT OF THE ARTIST—*chalk, on brown paper*
11 in. by 7 in.

F. KEISERMAN.

- 41 THE ARCH OF TITUS; and THE AMPHITHEATRE, ROME—a
pair 2
 39 in. by 26 in.

F. E. NESBITT, 1895.

- 42 THE THAMES BELOW THE TOWER
 12 in. by 20½ in.

P. DE WINT.

- 43 A VIEW OVER A LANDSCAPE
 11 in. by 18 in.

S. RAYNER, 1859.

- 44 THE GUARD ROOM
 14¾ in. by 21 in.

T. ROWLANDSON.

- 45 A FLIRTATION; A PIPING SWAIN; and A BRAWL 3

J. WEBB, 1875.

- 46 SCHEVENINGEN
 9½ in. by 13½ in.

KOEKKOEK.

- 47 A COAST SCENE, with jetty and figures
 14½ in. by 26 in.

P. J. NAFTEL, 1884.

- 48 AMALFI, BAY OF SALERNO
 28 in. by 20½ in.

J. VARLEY, 1814.

- 49 A RIVER SCENE, with peasant-women and cattle
18½ in. by 26 in.

EARLY ENGLISH.

- 50 A RIVER SCENE, with an angler
21 in. by 29½ in.

R. STUBBS.

- 51 AT COVE, COCKBURNSPATH
19½ in. by 32½ in.

A. GLENDENING, JUN., 1897.

- 52 ON THE CLIFF
28½ in. by 19 in.

PICTURES.

- 53 CHRIST PREACHING; and SAINT JOHN PREACHING—a pair 2
On copper—7 in. by 11 in.

J. W. CHAPMAN, 1875.

- 54 THE CONNOISSEUR
15½ in. by 12 in.

D'ENTRAYGUES.

- 55 THE HAPPY MOTHER
On panel—10 in. by 7 in.

A. MAS Y FONDEVILA.

- 56 FEEDING THE PIGEONS, VENICE
 $9\frac{1}{4}$ in. by 5 in.

E. VILLAIG.

- 57 THE TIRED NURSE
On panel— $9\frac{1}{2}$ in. by 7 in.

E. LADELL.

- 58 FRUIT AND STILL LIFE
 $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

P. KÖRLE.

- 59 THE REJECTED LOVER RECEIVING A BASKET
 $19\frac{1}{2}$ in. by 13 in.

A. LUDOVICI, 1875.

- 60 VIVIAN
 44 in. by 34 in.

W. S. ROSE.

- 61 BARGES ON THE MEDWAY
 $17\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

YEEND KING.

- 62 THE SICK RABBIT
 $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

YEEND KING.

- 63 BINDING THE VINES AFTER STORM, MOSELLE VALLEY
On panel— $12\frac{1}{2}$ in. by 9 in.

SIR C. L. EASTLAKE, P.R.A.

- 64 RUINS OF THE COLISEUM, ROME—a pair 2
 20 in. by 25 in.
From the Collection of Mrs. Greville Howard, 1878

VAN DEN RIGGLEFRIGG, 1809.

- 65 FLOWERS IN A BOTTLE
On panel—11 in. by 8 in.

G. CHAMBERS, 1836.

- 66 HAY-BARGE AND SHIPPING OFF THE COAST
 19 in. by 26 in.

J. CHELMINSKI, 1877.

- 67 A HUNTING PARTY IN A WOOD
On panel—10 in. by 13 in.

J. F. HERRING.

- 68 A FARM YARD, with horses, goats, and poultry
 15 in.—circle

J. TENNANT, 1853.

- 69 A LANDSCAPE, with cattle by a pool: Evening
 15 in. by 27 in.

J. J. WILSON, 1862.

- 70 A FRESH BREEZE OFF ETRETAT
 24 in. by 35 in.

R. HEARN.

- 71 A RIVER SCENE, with peasant and sheep
 27 in. by 39 in.

J. HAMILTON GLASS.

- 72 A CLUMP OF TREES BY A RIVER
27½ *in.* by 36 *in.*

J. HAMILTON GLASS.

- 73 THE POTATO HARVEST, WINTON
15½ *in.* by 23½ *in.*

J. HAMILTON GLASS.

- 74 A LANDSCAPE, with a peasant-woman and child
16 *in.* by 23½ *in.*

W. A. BREAKSPEARE.

- 75 THE BATH
67 *in.* by 29½ *in.*

R. GALLON.

- 76 KENILWORTH CASTLE
29 *in.* by 44 *in.*

R. GALLON.

- 77 A SUNNY AFTERNOON
23 *in.* by 39½ *in.*

A. GLENDENING, JUN., 1893.

- 78 STRAYED
30 *in.* by 40 *in.*

T. B. KENNINGTON.

- 79 KING BABY
38 *in.* by 48 *in.*

ERNEST MEISEL, 1870.

- 80 MARIE ANTOINETTE
40 in. by 34½ in.

CARLTON A. SMITH. 1904.

- 81 THE BLACKBERRY-GATHERER
29½ in. by 19½ in.

SOLOMON J. SOLOMON, A.R.A., 1884.

- 82 COUSINS
40 in. by 50 in.
From the Collection of J. Dole, Esq., 1899

ARTHUR WARDLE.

- 83 "MY LOVE, HE IS LATE!"
32½ in. by 22 in.

A. WILLIAMS, 1888.

- 84 ON THE SOUTH COAST
23½ in. by 42 in.

J. C. HOOK, R.A.

- 85 CUPID HOLDING A MASK
19 in.—circle

R. ANSDELL, R.A., 1841.

- 86 WAITING THE RETURN OF THE SPORTSMEN
19½ in. by 23½ in.

J. HARDY, JUN., 1888.

- 87 DOGS AND DEAD GAME ON A MOOR
19 in. by 23 in.

R. HOLYOAKE.

88 GEORGE AND THE DRAGON

19½ in. by 28 in.

Exhibited at the Royal Academy, 1892

J. F. HERRING, SEN., 1850.

89 HORSES AND GOATS; and HORSE AND DONKEYS—a pair 2

15½ in.—circle

HON. JOHN COLLIER, 1875.

90 ANDREA DAL CASTAGNO, surnamed Degl' Impeccati (of the
Luny), painting a fresco

57 in. by 38 in.

Exhibited at Sydney, 1879

MONTICELLI.

91 A FISHER-WOMAN

On panel—14½ in. by 8½ in.

MONTICELLI.

92 COQUETTERIE

On panel—16½ in. by 9½ in.

A. MAUVE.

93 A HORSE AND CART

On panel—14½ in. by 19½ in.

V. MAREC.

94 UNE PETITE BROUILLE

15 in. by 24½ in.

A. T. J. MONTICELLI.

- 95 FEEDING THE CHICKENS
On panel—13½ in. by 10½ in.

L. SWIFT, 1876.

- 96 SPANIELS
39 in. by 49 in.

C. BAUGNIET, 1862.

- 97 A FISHERMAN'S HOME, BRITTANY
On panel—26½ in. by 21 in.
From the Collection of H. S. Bicknell, Esq., 1881

G. INDUNO.

- 98 A HURDY-GURDY GIRL
On panel—8½ in. by 6½ in.
From the Collection of H. S. Bicknell, Esq., 1881

W. BRADLEY.

- 99 A GIRL HOLDING A BASKET OF FRUIT
24½ in. by 20½ in.

C. NAUMANN.

- 100 THE ENTOMOLOGIST
19 in. by 15 in.

E. MEISEL, 1874

- 101 THE POLITICIANS
17½ in. by 14 in.

E. MEISEL.

- 102 HEAD OF A YOUNG GIRL
20½ in. by 16½ in.

T. CÉRIEZ.

- 103 CRAESBEKE A L'ÉTUDE
On panel—15 in. by 19½ in.

E. ZIMMERMAN, 1874.

- 104 THE TOPER
On panel—10½ in. by 7¾ in.

J. CRAYER, 1856.

- 105 THE EVENING PRAYER
20½ in. by 16½ in.

E. VILLAIN.

- 106 FORBIDDEN FRUIT
On panel—13½ in. by 10½ in.

L. BENTABOLZ.

- 107 A FISHING-BOAT
On panel—18 in. by 15 in.

TERBURG.

- 108 A LADY DRINKING
14½ in. by 12 in.

LORD LEIGHTON, P.R.A.

- 109 IOSTEPHANE—a sketch
5½ in. by 3 in.

G. BOYLE.

- 110 A LANDSCAPE, with haystacks
30 *in.* by 45 *in.*

H. CAFFIERI.

- 111 SEARCHING FOR A SUBJECT
36 *in.* by 30 *in.*

H. WOODS, R.A.

- 112 CONVALESCENTS AT THE CHILDREN'S HOSPITAL, HIGHGATE
34 *in.* by 24½ *in.*

CHARLES COLLINS, 1884.

- 113 A FARM SCENE, with cattle and ducks
19½ *in.* by 29½ *in.*

E. LADELL.

- 114 DEAD MALLARD AND STILL LIFE
13½ *in.* by 17½ *in.*

H. J. THADDEUS, 1886.

- 115 PORTRAIT OF FATHER ANDERLEDY, General of the Jesuits
48 *in.* by 33 *in.*

W. WEST (OF CLIFTON), 1849.

- 116 A ROCKY WATERFALL
27 *in.* by 35½ *in.*

F. R. LEE, R.A.

- 117 A WOODY RIVER SCENE, with an angler
27½ *in.* by 36 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. CHANDELIER.

- 118 AN EASTERN BAY SCENE, with a mosque and figures
On panel—13 in. by 19½ in.

C. CHAPLIN.

- 119 A PEASANT-WOMAN AND CHILD
9½ in. by 7½ in.

T. E. DUVERGER.

- 120 FILLING THE BOTTLE
On panel—10 in. by 7 in.

E. FRÈRE.

- 121 THE TOILET
On panel—15½ in. by 11¾ in.

E. FRÈRE.

- 122 AN INTERIOR, with a peasant-woman and child before a fire
18 in. by 14½ in.

A. GUILLEMIN.

- 123 FEEDING THE BIRD
On panel—13 in. by 9½ in.

P. HAGETSTEIN, 1856.

- 124 BEGGAR CHILDREN
23 in. by 30 in.

W. H. KNIGHT.

125. NEWS FROM THE WAR

10 in. by 8 in.

E. LAMBINET, 1856.

126 A LANDSCAPE, with peasant-woman driving cows across a rustic bridge

On panel—9 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.

E. LAMBINET, 1856.

127 A RIVER SCENE, near Amsterdam, with cottages and figures

7 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.

F. MUSIN.

128 A COAST SCENE, with fishermen launching a boat

22 in. by 30 in.

FINIS

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